Davis Chapter UMTA Presenters 2013-2023

2013-2014

Lois Matthews – Transfer Students

Dr. Robin Hancock – Teaching Artistry & Musicianship

Dr. Ann David – What Makes a Successful Music Studio

Rosemary Olsen – Watch Me Audiate

Hilary Demske – Teaching What Can’t Be Taught: Listening to Recordings

Merla Little – Time Management During Lessons

Dr. Lynn Keisker – Accompanying, Coaching and Judging Music

Teacher Panel – Teachers from our chapter

2014-2015

Bonnie Slaughter – Empowerment Solutions

Jill Gubler – M&Ms for Creative Teaching

Larry Gee – Accompanying

Dr. Yu-Jane Yang – Masterclass

Andrea Bailey – Teaching Technique

Gretchen Tanner – Reaching their Full Potential

Vedrana Subotic – Memorization Strategies

Danielle Dallas – Brain Breaks: Off the Bench Activities for the Musician

Jie-deng Lu

2015-2016

Sandy Steele – Silent Movie Recital

Rick Baldassin – How to Take Care of Pianos

Carmen Hall – Duet Literature

Chapter Teachers – Christmas Recital Ensembles

Heather Smith – Helping Students with Performance Anxiety

Bridgett Johansen – Setting up your Studio as a Business

Dr. Yu-Jane Yang – Masterclass

Lezlee Bishop – Strategies for Solid Music Performance from Memory

Katherine Chipman – Partimento, Cadences, Haydn, Improv, etc.

2016-2017

Kerri Green – Motivating from the Inside Out

Barbara Gill – Debunking the Creativity Myth

Dr. Christie Sowby – Extended Piano Techniques

Ksenia Illinykh – Early Childhood Music

Cheryl Rytting – Connecting the Dots of Theory with Theory

Dr. Jeff Shumway – Masterclass

Lezlee Bishop – Oh What Do You Do in the Summertime?

Laurissa Ward Cope – How to Incorporate Jazz into Your Studio

2017-2018

Dr. Hilary Demske – Music History Through

Tiffany Horrocks & Paula Manwaring – Engaging Students in Fun Ways

Lezlee Bishop – The Lyric Pieces of Edvard Grieg

Cheryl Rytting – Mindset Matters

Alena Hall – Organ Techniques

Lenora Ford Brown – Masterclass

Linda Burbank & Brenda Baker – Modesto Mussorgsky’s Pictures at and Exhibition

Diana Portzline – Musikgarten & Summer Introductory Course to Piano

2018-2019

Bonnie Jack – Effective Practicing

Juliet Preston – Chopin’s Poetic Piano

Sharalyn Heath – Teaching Correct Technique from the Start

Tiffany Bailey, Duane McGuire & Carl Teal – What your Piano Technician Wants You to Know

Jennifer Pilling – When Love is Deep, Much Can Be Accomplished

Nancy Jensen – The Joy of Teaching the Untalented

Viktor Valkov – Masterclass

Laurissa Cope – Clara Schumann: Wife, Mother, Composer, and Concert Pianist

2019-2020

Lezlee Bishop – Brain Works

Ken Foster – DaVinci Coda or How Ken Foster Does It

Heather Smith – Innovative Strategies for Growing your Studio with Group Lessons

Rosemary Olsen – Trying Fails, Awareness Cures; SHMRG Analysis

Brenda Kimball – Foundations of a Natural Piano Technique

Susan Nicholes – Summer Music Camps

Masterclass was cancelled due to Covid-19

Emily Ezola – Balancing Work and Home (Zoom Meeting)

2020-2021

Misty Burnett and Natalie Campbell – Let’s Play Music Introduction

YuJane Yang – Real Students, Real Problems, Real Solutions

Shijun Yang – Preparing Teenage Students for Chopin Etudes

Virtual Christmas Music Share

Hilary Demske – Teaching Sound Production Online

Geri Gibbs – My Favorite Things

Heather Smith – Licenses, Taxes & Budgets, Oh My!

Ralph van der Beek – Masterclass

Teacher panel discussion

2021-2022

Rowena Bunce – Technique Tips

Shawn Beus – Help for Small Businesses

Christmas party – share Christmas duets

Heather Smith – Music Teaching: The Final Frontier: Three Lessons Learned from Star Trek about Running an Independent Music Studio

Christie Sowby – Great Expectations, What are Yours?

Teacher panel Q & A discussion

Carmen Hall – Masterclass

Gretchen Tanner – Practice

2022-2023

A New Beginning: Piano Achievement Opportunities to Enhance your Studio – a teacher panel

Lois Matthews and SuAnn Adams – Accompanying: A Collaborative Art

Christmas Social and Luncheon

Sean Steiner – High-Definition Performance Begins with High Definition Teaching!

Denise Frost – Compose Yourself: Tips for getting started

Teacher Panel Q&A

Esther Liu – Masterclass

Kim Moody – Organ playing and closing social luncheon

2023-2024

Dr. Stephan Allen – Different Learning Modalities

Dr. Cahill Smith – Performance Preparation, Learning Processes, and Preparing for University Music Study

Christmas Party

Ashley Rogers – Lead Sheets and Chords: Strategies for Incorporating Jazz in your Piano Studio

Viktor Valkav – Brahms Op. 116

Laurissa Neuenschwander – Unlock Artist Level Technique

Dr. Sasha Kasman Laude – Masterclass

Teacher Panel Q & A

2024-2025

Juliet Preston – Foundations of Good Adjudication: Validate & Illuminate

Molly Cowley – Building a Studio Culture

Holiday Chapter Social and luncheon

Amy Ferguson – Clever Composing

Tom Clark – Selecting Sacred Music

Jihea Hong-Park – Beyond the Prize: Turning Competitions into Learning Opportunities

Dr. Verdrana Subotic – Masterclass

Jenny Boster – Music of the Great Female Composers

2025-2026

Kjos Showcase with Melody Bober and EL Lancaster

Houston Hill – Taking care of your voice

U of U Harp Ensemble & Holiday Luncheon

Dr. Carmen Hall – Get students to practice without lifting a finger

Susan Cheney, Penni Eads, & Angela McBride – Memory, Mindfulness & Motivation

Lenora Brown – Technique/Masterclass

Dr. Gerta Wiemar – Collaborative Piano: Friend or Foe?

Ask the Experts – Us! Sharing a favorite piece, online resource, and more